

TECTONICS: STRUCTURE & ORNAMENT

Required Readings:

Frampton, K. "Reflections on the Scope of the Tectonic," in Studies in Tectonic Culture (1995) pp.1-27

Ochshorn, J. "Structure vs. the Expression of Structure," first published in Proceedings of the Symposium on Architecture and ACSA Technology Conference, 1989.

Picon, A. Ornament: Politics of Architecture and Subjectivity (2013) pp.9-58
<http://onlinelibrary.wiley.com/doi/10.1002/9781118658321.ch1/pdf>

Nilsson, F. "Architectural assemblages and materializations - Changing notions of tectonics and materiality in contemporary architecture". Structures and Architecture. Concepts, Applications and Challenges (2013) pp. 408-416.

Suggested Readings:

Pell, B. "Introduction" to The Articulate Surface: Ornament and Technology in Contemporary Architecture (2010), pp.7-17
<http://degruyter.com/doi/book/10.1515/9783034612166>

Payne, A. "Introduction," From Ornament to Object: Genealogies of Architectural Modernism (2012) pp.1-24

Levit, R. "Contemporary Ornament: The Return of the Symbolic Repressed", *Harvard Design Magazine*, n°28 (2008) p. 70-85.

Frascati, "The Tell-the-Tale Detail," *VIA* 7 (1984): 23-37.

Trilling, L. "Preface," and "introduction," in The Language of Ornament (2001), pp.6-21

Semper, G.. "On Architectural Symbols," *Res* 9 (Spring 1985): 61-67

Sekler, E. "Structure, Construction, Tectonics," in Structure in Art & Science, ed. G. Kepes, "Vision & Value" series (1965), pp.89-95

Bötticher, K. "Theories of Raiment," from Die Tektonik der Hellenen (1844), in Otto Wagner, Adolf Loos, and the Road to Modern Architecture, by Werner Oechslin (2002) pp.188-197

Optional Readings:

Loos, "Ornament & Crime"

Ryckwert, "Ornament is no Crime," in Necessity of Artifice

Gombrich, Ernst. "The Force of Habit," in The Sense of Order: A Study in the Psychology of Decorative Art. Also in The Essential Gombrich

Massey, Jonathan. "Ornament and Decoration," in The Handbook of Interior Architecture and Design (2013) pp.497-513.

Bloomer, Kent. The Nature of Ornament: Rhythm and Metamorphosis in Architecture (2000)

Brolin, Brent C. Architectural Ornament: Banishment & Return (Norton Books for Architects & Designers)

Bédard, J.F. Decorative Games: Ornament, Rhetoric, and Noble Culture in the Work of Gilles-Marie Oppenord (2011)

Kohler, Karen, ed. The Built Surface (2002)

